the BIG thing

HEAVEN ≫

IN-BETWEEN
"THE AFTERLIFE TERMINAL"

2000$ | DEADLINE: 28TH FEB 2021

≪ HELL

INTRODUCTION TO THE COMPETITION:

"The day you die is the day you come back home,
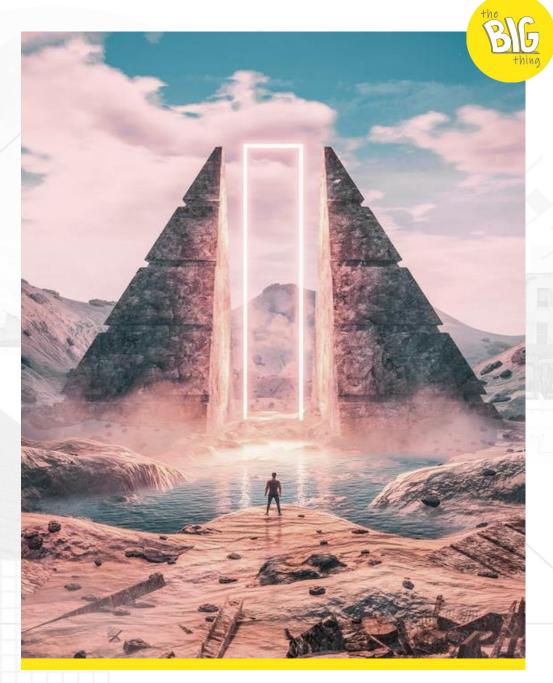*The day you walk across the threshold*
That is the judgement day."

Life as humans are transient and momentary in the Cosmos. To be human is to know that you are not forever and with this idea lies a hope that our lives extend beyond the grave. The belief in afterlife runs psychologically deep and it is a reflection of an idea that our mind, our memories, our emotions, our desires are distinct and separate from our physical existence and stems from a longing that we exist perhaps even as immaterial souls.

BACKGROUND:

> *"The greatest fears of life are often connected to the unknown and with a more relatable fear of being forgotten."*

The idea that death is not the end of our existence but a continuation of the soul or essence in their new life is a reflection of the human desire of a world beyond this realm, where all will be made right.

Apart from the spiritual response, the idea of an afterlife also aims to explore the human behaviour of escapism.
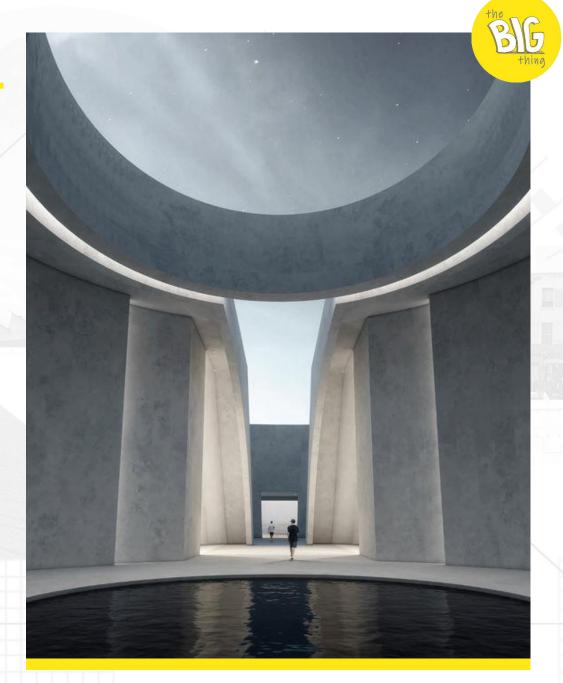
OVERVIEW:

The competition explores a fictional typology of architecture based on the designer's imagination and visual realization of Un-Built environments.

> *"The typology of the Afterlife Terminal exists in the realm of fiction that exists somewhere between art and architecture, wherein reality is placed on hold and artistic impulses thrive. "*

This whimsical competition operates within the zone of imagination and reality to reveal new and exciting architectural possibilities.

AFTER-LIFE TERMINAL: THE CHALLENGE

"Celebrate Endings- For suddenly you know it is time to start something new and trust the magic of beginnings."

The competition focuses on a non-denominational space for all souls, where they are assigned their places in either heaven or hell. According to widely common views in various cultures, heaven and hell are essentially deserved compensation for the kind of earthly lives we live.
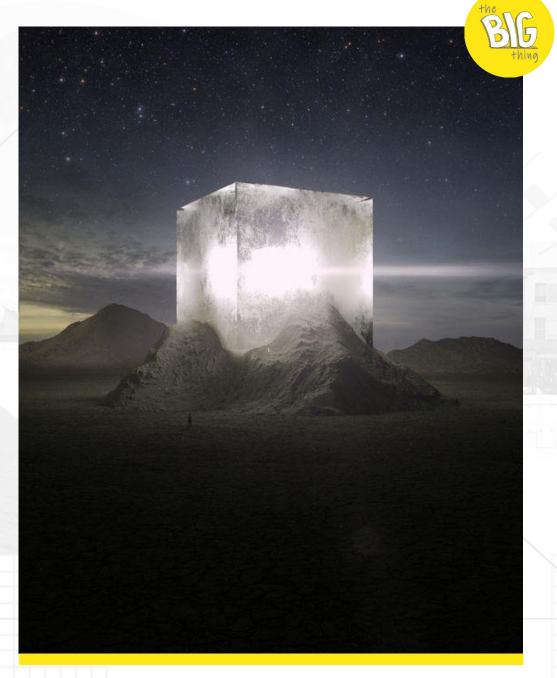
The idea proposes an imaginative typology of a terminal space that permits the transfer of souls to either heaven or hell. The design concept explores various different theories of philosophy and expresses it through proposing a creation of an imaginative typology for all belief systems that serves as an arrival space for all souls before they embark on their journey of afterlife.

DESIGN BRIEF:

The basic premise is to imagine a terminal building that welcomes arrival of souls into the realm of afterlife and then their further transfer to either hell or heaven.

> *"While morality is often a subject that is seldom talked about, building typologies relating to afterlife bring with them the most complex of designs, as they look to reconcile the ethical conundrums of this melancholy genre."*

As a result the subject is often littered with unconventional approach, ranging from the naïve to the innovative, from the bizarre to the deeply profound.

DESIGN PARAMETERS:

The terminal represents the gateway for all the souls entering into the afterlife designed as a symbolic structure embracing death and exuding beauty, peace and a sense of intrigue.

Representing a connection between the living and the dead, the terminal is a celebration of the beginning of the soul's journey into their afterlife.

PROJECT REQUIREMENT:

Approx. Annual Traffic: 550,00,000 souls
Per day Traffic: 1,50,000 souls

Per Hour Traffic: 6,250 souls / hour

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SUBMISSION REQUIREMENT

TEAMCODE

A1
841mm X 594mm

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A1
841mm X 594mm

The Proposal to be presented on One Landscape/ Portrait Oriented A1 Sheet. Team code (UIC) to be mentioned on the Top Right-Hand corner of the sheet.
Proposal MUST NOT include ANY INFORMATION (name, Organization, School etc.) that may give away the identity of the participants.

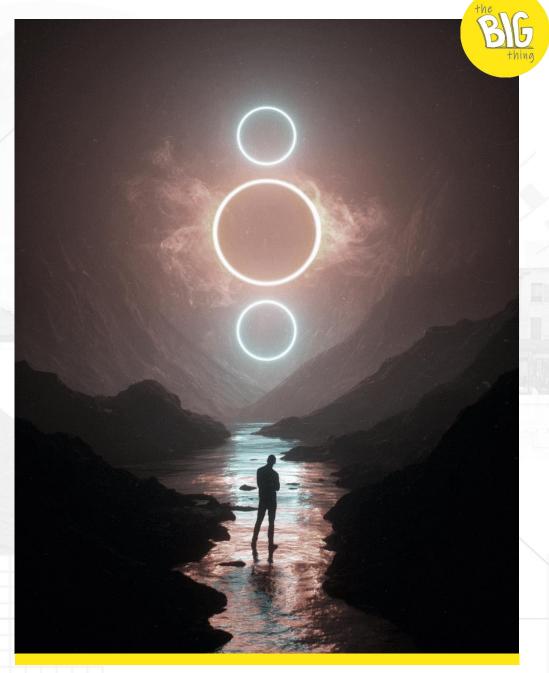**ALL DIMENSIONS SHOULD BE IN IMPERIAL OR METRIC UNIT.**

SUBMISSION REQUIREMENT:

Participants Team code will be provided by THE BIG THING team once the participants have completed the registration process through the payment portal provided on our official website www.thebigthing.net

TEAMCODE must be the subject of the email
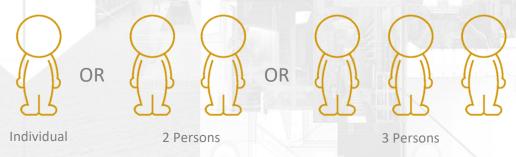
Maximum File size: 8mb

Name of the File: Teamcode.jpeg
All text must be in ENGLISH language, with a maximum of 250 WORDS for project explanation. Proposals may be represented using any technique of your choice (sketches, diagrams, 3D visualizations, models photos, CAD drawings, etc.)

PARTICIPATION ELIGIBILITY

The competition is open to all (Students and Professionals); Architects, Designers, Visualizers and all prospective candidates, irrespective of their professions or qualifications, to join the competition and present their ideas.

OR

Individual   2 Persons   OR   3 Persons

Participants are free to submit multiple entries but each entry needs to be registered with a separate email ID and separate entry code will be allotted to each entry. Alongside individual entries, team entries are also allowed. You can Participate individually or as a team. A team can have a maximum of three participants. Interdisciplinary teams are also welcome to join. There is no age limit, however, entrants under 18 years of age must be lead or entered by someone over the age of 18.

AWARDS AND CASH PRIZE

- **3 WINNERS**
  + 10 HONOURABLE MENTIONS

- **2000$ CASH PRIZE**
  + PUBLICATION + CERTIFICATE

Top 3 entries will win cash prizes worth
2000$ + Publication + Certificate
All Wining & Top 30 Entries Will Be
Published On TBT And All International
Social Handles, Platforms & Magazines
Partnered By TBT.

**500$
+ PUBLICATION
+CERTIFICATE**

Wining Entries will
Be Published On Tbt
And All International
Social Handles,
Platforms &
Magazines
Partnered By TBT

**1250$
+ PUBLICATION
+CERTIFICATE**
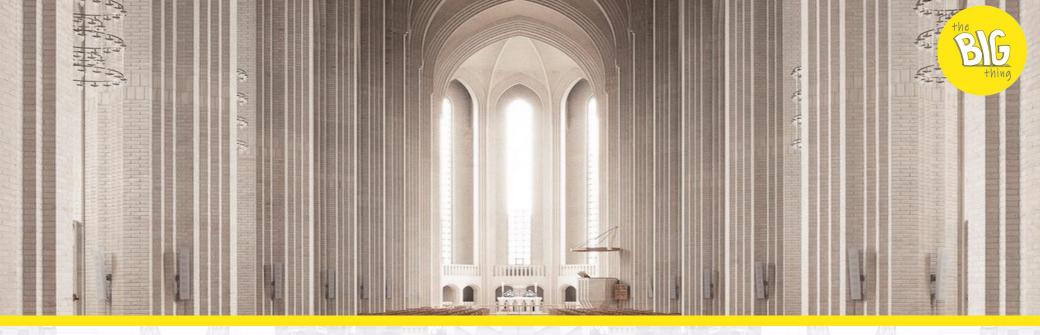
Wining Entries will Be
Published On Tbt And
All International Social
Handles, Platforms &
Magazines Partnered
By TBT

**250$
+ PUBLICATION
+CERTIFICATE**

Wining Entries will Be
Published On Tbt And
All International
Social Handles,
Platforms &
Magazines Partnered
By TBT

2ND **1ST** **3ND**

JUDGEMENTAL CRITERIA

Evaluation process is completely anonymous and blind;
i.e. Jury members will not be displayed whose works they are voting for.

However, this correlation data is stored in our database, which we use to normalize the scores, and to assign a ranking to entries.

Jury members will be provided the opportunity to provide a feedback to participants in addition to provide their insights for betterment of the competition in general.

Juries decision is to remain Final and Irrevocable in all conditions.

JUDGEMENT CRITERIA:

Entries will be Evaluated in the Following Criteria:

❖ **DESIGN CONCEPT AND TRANSLATION**
Concept behind the proposed afterlife terminal

❖ **EVOLUTION OF TYPOLOGY**
Originality and stimulation of spaces

❖ **UNDERSTANDING OF BRIEF**
Understanding the requirements and its translation in design concept.

❖ **THE- BIG- FACTOR**
Display of exceptional creativity in the design form

❖ **FUNCTIONALITY**
Efficient planning of various spaces and their usability.

❖ **PRESENTATION**
Seamless representation of design thoughts on the sheet

REGISTRATION FEES AND TIMELINES

All deadlines are 11:59 – 00:00 PM IST (INDIA) for the year 2020

REGISTRATION PROCESS:

Entrants may register by filling the registration form and submitting it with the appropriate payment through our secure gateway on our website thebigthing.net.
The participants will receive their Team code within 24-72 hrs of completing their payment successfully on the email address provided

GROUP DISCOUNTS:

Group discounts apply for a minimum of 5 teams from one particular architecture school/university as our initiative to promote more participation from students. Get in touch with us on the email mentioned below to avail the offer:
thebigthing2020@gmail.com

EARLY BIRD REGISTRATION
(01ST DEC -25TH DEC 2020)

For Indian Nationals
INR 1200 (per team)
For Foreign Nationals
USD 30$ (per team)

LATE REGISTRATION
(21ST FEB -28TH FEB 2021)

For Indian Nationals
INR 1800 (per team)
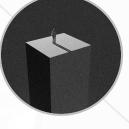**For Foreign Nationals**
USD 60$ (per team)

RESULT
ANNOUNCEMENT
(31ST MARCH 2021)

Our jury panel will evaluate all the submissions and winners will be announced on 31st March 2021. Winners will be awarded prize money and certificates will be given to all.
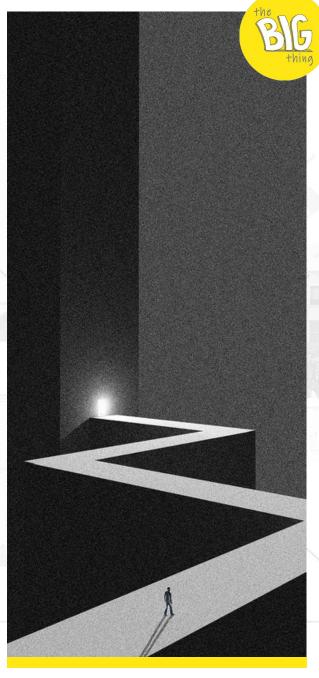
STANDARD
REGISTRATION
(26TH DEC -10TH FEB 2021)

For Indian Nationals
INR 1500 (per team)
For Foreign Nationals
USD 45$ (per team)

SUBMISSION
DEADLINE
(28TH FEBRUARY 2021)

Fulfilling an 'early bird', 'standard' or 'late' registration does not affect the submission deadline, which is uniquely set on 28th February 2021.

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IN-BETWEEN

PARTICIPATE NOW ON
WWW.THEBIGTHING.NET

PAST JURORS

SANJAY PURI ARCHITECTS

M:OFA — manifestation of fluid architecture

IROJE KHM ARCHITECTS

LLOSA CORTEGANA ARQUITECTOS

PLANO HUMANO ARQUITECTOS

TROPICAL SPACE — Architecture . Interior . Landscape

MVRDV

Li Xiaodong Atelier

.ReNa. — Design.Architecture.Research

23 SUL

CCA — Centro de Colaboración Arquitectónica

biome Environmental

studio archohm

AIA LIFE DESIGNERS

MEDIA PARTNERS

competitions archi

World Architecture Community

INFODESIGNERS.eu

ARCHUE.com

Winners Daily WD

design boom

RUARCH EMITITI